

UNIVERSITY OF PESHAWAR



Syllabus for MA English

(From Session 1997-98 and onwards)

Department of English & Applied Linguistics

University of Peshawar

1998

MA English Syllabus

(From Session 1997-98 and onwards)

This syllabus is for students joining MA English (Part-I) in 1998 (Session 1997-98), and shall come into effect from Annual Examination 1998 (to be held in 1999), and thereafter.*

1 Objectives

The fundamental objective of the NEW course is to prepare students for independent study and to help them appreciate literature on their own, not just the prescribed authors and their works but any work of literature. As such, the main emphasis in Part-I is on equipping students with whatever is necessary to being independent, competent readers and critics of literature whereas in Part-II, the emphasis is on reading works of literature and appreciating them.

2 Major Changes

The NEW Syllabus introduces the following major changes.

- 3.1 Three new papers are introduced replacing three least useful papers in the existing syllabus as follows:

OLD COURSE:

1. Language (Previous);
2. Advanced Grammar (Previous);
3. Essay (Final).

NEW COURSE:

1. History of English Literature (Part-I);
2. Language and Linguistics (Part-I);
3. English Language Teaching (Part-II).

The objective of the *History of English Literature* course is to apprise the students of the origin, development, the background, and the

*Approved by the *Syndicate*, University of Peshawar on 7 June 1997.

traditions of English literature, so as to enable them to place the prescribed poets, novelists, dramatists in the larger perspective of literary background.

The objectives of the other two courses are to acquaint the students with theories in linguistics and English Language Teaching (ELT) so as to equip them with the skills and expertise to become teachers of English should they opt for the teaching profession.

3 Minor Changes

The new syllabus introduces the following minor changes.

- 3.1 *Introduction to Literature* (Paper-2, Part-I) replaces *Literary Appreciation* (Paper-9, Final). Moreover, new topics have been introduced to cover other genres of literature as well.
- 3.2 *The English Novel* course is to be taught in PART-II rather than in PART-I.
- 3.3 *The English Novel* paper also is to have a compulsory reference to the context question to ensure that the students read the actual texts of the novels.
- 3.4. The question papers of all the courses are to be divided into two sections (in addition to the reference to the context question if any) and the students are to attempt at least TWO questions from each section. This measure is adopted to discourage selective study.

4 Contents

The Two-year MA English course consists of the following ten papers, and a Viva-Voce examination at the end. All the papers as well as the Viva-Voce examination are compulsory carrying 100 marks each. Details of the courses follow. A reading list is also provided at the end.

MA English PART-I

Paper-1: History of English Literature 100 Marks

1. Middle Ages to 18th Century 50 Marks
2. 19th Century to the 20th Century 50 Marks

Paper-2: Introduction to Literature 100 Marks

1. Introduction to Poetry 30 Marks
2. Introduction to Novel/Drama 30 Marks
3. Practical Criticism 40 Marks

Paper-3: Paper-I: (Chaucer to Pope) 100 Marks

1. Reference to the Context 20 Marks
2. Chaucer to the Elizabethans 40 Marks
3. 17th Century to 18th Century 40 Marks

Paper-4: Prose: (Bacon to Russell)

1. Reference to the Context 20 Marks
2. Elizabethans to 18th Century 40 Marks
3. Romantics to 20th Century 40 Marks

Paper-5: Language & Linguistics 100 Marks

1. Grammatical Aspects of Language 50 Marks
2. Social & Biological Aspects of Lang. 50 Marks

MA English PART-II

Paper-6:	Poetry-II: (Wordsworth to Eliot)	100 Marks
	1. Reference to the Context	20 Marks
	2. Romantic Poets	40 Marks
	3. Victorian & Modern Poets	40 Marks
Paper-7:	The Novel (Fielding to Woolf)	100 Marks
	1. Reference to the Context	20 Marks
	2. The Beginning to the 18th Century	40 Marks
	3. The Victorians & the Moderns	40 Marks
Paper-8:	Drama (Marlowe to Eliot)	100 Marks
	1. Reference to the Context	20 Marks
	2. Elizabethan Drama	40 Marks
	3. Jacobean to the Moderns	40 Marks
Paper-9:	Criticism (Aristotle to Eliot)	100 Marks
	1. Greek to the 18th Century	50 Marks
	2. Romantics to the Moderns	50 Marks
Paper-10:	English Language Teaching (ELT)	100 Marks
	1. Linguistics and ELT, SLA, Methodology, etc.	50 Marks
	2. Course Design/Evaluation & Testing	50 Marks
Paper-11:	Viva-Voce Examination	100 Marks

Details of Courses

MA English PART-I

Paper-1: History of English Literature

- 1. The Middle Ages (1066-1500)***
 - a) The Mediaeval Period (1066-1300)
 - b) The Age of Chaucer (the 14th Century)
- 2. The Renaissance (1485-1660)***
 - a) The Tudor Literature (1485-1558)
 - b) The Elizabethan Age ((1558-1603)
 - c) The Stuart (Jacobean) Literature (1603-1660)
- 3. The Restoration & the 18th Century (1660-1789)***
 - a) The Augustan Age: The Rise of Classicism (1660-1750)
 - b) The Demise of Classicism (c. 1750-1789)
- 4. The 19th Century Literature (1789-1901)***
 - a) The Romantics (1789-1830)
 - b) The Victorians (1830-1901)
- 5. The 20th Century Literature (1901 to the Present)***
 - a) Early 20th Century: Towards Modernism (1901-1930)
 - b) Mid-Twentieth Century (1930-1980)

Paper-2: Introduction to Literature

- 1. Introduction to Novel/Fiction***
 - a) Narrative Devices
 - b) Elements of Novel (plot, setting, point of view, irony, characterisation, etc.)
 - c) Types of Novel
 - d) Other relevant topics
- 2. Introduction to Poetry***
 - a) Poetry and Versification (rhyme & rhythm)
 - b) Poetic Devices (language, simile, metaphor, imagery, symbolism, ambiguity, etc.)
 - c) Elements of poetry (theme, setting, point of view, theory of deviation, parallelism, etc.)
 - d) Sub-genres of poetry (epic, ballad, ode, sonnet, etc.)
- 3. Introduction to Drama***
 - a) The Dramatic Technique
 - b) Elements of Drama (plot, characterisation, paradox, dramatic and verbal irony, dialogue, monologue/ soliloquy, pattern, etc.)

- c) Types of Drama (comedy, tragedy, etc.)
- d) Stagecraft

4. Literary Forms and Critical Terms

5. Practical Criticism

Paper-3: English Poetry-1 (Chaucer to Restoration)

1. Middle English Poetry (14th Century)

- a) Chaucer (b. 1343/44-1400)
The Prologue to the Canterbury Tales
Pardoner's Tale of the Three Revellers

2. Elizabethan Poetry (1558-1603)

- a) Edmund Spenser (c. 1552-1599)
The Faerie Queene (Book-I, Cantos 1-3);
Shepherd's Calendar (Eclogue 4); *Sonnets* (75 and 79)
- b) Sir Philip Sidney (1554-1586)
Astrophel and Stella (1 and 31)
- c) William Shakespeare (1564-1616)
Sonnets (18, 65, 97, 106 and 116)

3. 17th Century Poetry (1603-1660)

- a) John Milton (1608-1674):
Paradise Lost (Book-I); "Lycidas"
- b) The Metaphysical Poets:
 - 1) *John Donne (1572-1631)*
"The Good Morrow", "The Sun Rising",
"St. Lucie's Day"; "The Extasie";
"A Valediction: Forbidding Mourning";
Song: "Go and catch the falling star ..."
Sonnets: "This my plays last scene...";
"What if this night ..."
 - 2) *George Herbert (1593-1633)*:
"Easter Wings", "The Collar"
 - 3) *Henry Vaughan (1621-1695)*: "The Retreat"
 - 4) *Andrew Marvell (1621-1678)*:
"To his Coy Mistress", "The Definition of Love"

4. Restoration & 18th Century Poetry (1660-1789)

- a) John Dryden (1631-1700)
Alexander's Feast; Absalom and Achitophel
- b) Alexander Pope (1688-1744)
The Rape of the Lock
Essay on Man (Epistle 2, ll. 1-30)
Essay on Criticism (ll. 68-91; 215-252; 357-383)

Paper-4: English Prose (Renaissance to 20th Century)

1. Renaissance Prose (1485-1660)

- a) Francis Bacon (1561-1626): *Essays* (6,21,32,48,50)
 - “Of Simulation and Dissimulation”;
 - “Of Delay”;
 - “Of Discourse”;
 - “Of Followers and Friends”;
 - “Of Studies”
- b) John Milton (1608-74): *Areopagitica*

2. Restoration & 18th Century Prose (1660-1789)

- a) Jonathan Swift (1667-1745): *Gulliver Travels*

3. Romantic Prose (1789-1830)

- a) William Hazlitt (1778-1830): *The Spirit of the Age*:
 - “Coleridge”, “Byron”, “Wordsworth”, “Scott”
- b) Charles Lamb (1775-1834): *Essays of Elia*:
 - “Oxford in Vacation”;
 - “Old China”;
 - “Poor Relations”;
 - “Chimney Sweepers”;
 - “Dream Children: A Reverie”;
 - “The Superannuated Man”

4. Victorian Prose (1830-1901)

- a) Matthew Arnold (1822-1888):
 - Essays in Criticism*: “John Keats”, “Wordsworth”

5. Modern Prose (20th Century)

- a) Lytton Strachey (1880-1932):
 - Eminent Victorians*: “Dr. Arnold”
- b) Bertrand Russell (1872-1970):

Unpopular Essays:

- “The Future of Mankind”
- “The Functions of a Teacher”
- “Ideas that have helped Mankind”
- “Ideas that have harmed Mankind”

Sceptical Essays:

- “Eastern and Western Ideals of Happiness
- “The Harm that Good Men Do”
- “The Need for Political Scepticism”
- “Freedom versus Authority in Education”

Paper-5: *Language and Linguistics*

1. *The Nature of Human Language*

What is Language?
Theory of Language
The complexity of Language;
Categories and Systems

2. *Grammatical Aspects of Language*

Morphology;
Syntax & Grammar;
Semantics;
Phonetics & Phonology

3. *Social Aspects of Language*

Sociolinguistics;
Language Change;
Language Planning
The Origin of Writing

4. *Biological Aspects of Language*

Psycholinguistics;
Universal Grammar;
Mentalism, Rationalism, Innateness
Language and the brain;
Language Acquisition/Learning

MA English PART-II

Paper-6: English Poetry-2 (Romantics to 20th Century)

1. The Romantic Poets (1789-1830)

- a) William Wordsworth (1770-1850)
The Prelude (Book-I), "Tintern Abbey"
- b) S.T. Coleridge (1772-1834)
"The Ancient Mariner", "Kubla Khan";
"Dejection: An Ode";
"Frost at Midnight"; "Christabel" (Part-I)
- c) Lord Byron (1788-1824)
Childe Harold (Canto-III): "Is thy face ...";
Don Juan (Canto-I, stanzas 1-50)
- d) P.B. Shelley (1792-1822)
"Adonais", "Ode to the West Wind";
"Hymn to Intellectual Beauty"
- e) John Keats (1795-1821)
"Hyperion", "The Eve of St. Agnes";
"Ode to a Nightingale"; "Ode to Autumn";
"Ode on a Grecian Urn", "When I have fears ..."
"On Reading Chapman's Homer";
Sonnet: "Bright star ..."

2. The Victorian Poets (1830-1901)

- a) Alfred Tennyson (1809-1892)
"Ulysses", "Morte D' Arthur"; "In Memoriam (L-LVI);
"Crossing the Bar"
- b) Robert Browning (1812-1889)
"Andrea del Sarto", "My Last Duchess";
"Rabbi ben Ezra", "Prospice"; "Caliban on Setebos"
- c) Matthew Arnold (1822-1888)
"Sohrab and Rustum"; "The Scholar Gipsy";
"Dover Beach"
- d) Gerald Manly Hopkins (1844-1889)
"The Starlight Night"; "Pied Beauty"; "Carrion Comfort";
"The Windhover"; "No worst, there is none"

3. Modern Poets

- a) W.B. Yeats (1865-1939)
"Byzantium", "Sailing to Byzantium";
"The Second Coming"; "Dialogue of Self and Soul";
"When you are old and grey"
- b) T.S. Eliot (1888-1965)
The Wasteland, "Prufrock's Love Song"
Four Quartets: "East Coker", "Ash Wednesday"

Paper-7: The English Novel

1. The Rise of the English Novel

- a) The Beginnings: An introduction
- b) Fielding (1707-1754): *Tom Jones*
- c) Jane Austin (1775-1817): *Emma*

2. The Victorian Period (1830-1901)

- a) Charles Dickens (1812-1870): *Great Expectations*
- b) Emily Bronte (1818-1848): *Wuthering Heights*
- c) Thomas Hardy (1840-1928): *Tess of the D'Urbervilles*

3. Modern Novel (1901 to 1970))

- a) Virginia Woolf (1882-1941): *To the Lighthouse*
- b) D.H. Lawrence (1885-1930): *Rainbow*
- c) E.M. Forster (1879-1970): *Howards End*

Paper-8: English Drama

1. Elizabethan Drama (1558-1603)

- a) Christopher Marlowe (1564-1593): *Dr. Faustus*
- b) William Shakespeare (1564-1616)
Henry V; Hamlet, Julius Caesar, The Tempest

2. Jacobean Drama (1603-1660)

- a) Ben Jonson (1572-1637): *Every Man in his Humour*

3. Restoration & 18th Century Drama (1660-1789)

- a) R.B. Sheridan (1751-1816): *The Rivals*

4. Modern Drama

- a) G.B. Shaw (1856-1950): *Man and Superman*
- b) T.S. Eliot (1888-1965): *Murder in the Cathedral*

Paper-9: Literary Criticism (Aristotle to Modern Times)

1. The Greek Critics

- a) Aristotle (394-322 BC): *The Poetics*
- b) Longinus (?2nd Century AD): *On the Sublime*

2. Elizabethan to 18th Century

- a) Sir Philip Sidney (1554-1586): *An Apology for Poetry*
- b) John Dryden (1631-1700): *Preface to the Fables*
- c) Samuel Johnson (1709-1784): *Shakespearean Criticism*

3. The Romantic Critics

- a) William Wordsworth (1770-1850):
Preface to Lyrical Ballads
- b) S.T. Coleridge (1772-1834):
Biographia Literaria: (Chapters 4, 13, 14, 17, 18, 19, 22)

4. *The Victorian Critics*

- a) Matthew Arnold (1822-1888):
Essays in Criticism: “The Study of Poetry”
- b) Walter Pater (1839-1894): *Appreciations*:
“On Style”
“Wordsworth”
“Coleridge”

5. *Modern Critics*

- a) T.S. Eliot (1888-1965): *Selected Essays*:
“Tradition & the Individual Talent”;
“The Function of Criticism”;
“Dialogue on Dramatic Poetry”;
“Dryden”;
“Religion and Literature”

Paper-10: *English Language Teaching (ELT)*

1. *Linguistics & Language Teaching*

- a) Theory and Practice; Approaches and trends;
- b) Language Teaching & Language Learning
- c) Sociolinguistic aspects of Language Teaching
- d) Psycholinguistic aspects of Language Teaching

2. *Language Teaching Theories*

- a) The Grammar-translation or traditional method
- b) The Direct method and the Reading method;
- c) The Audiolingual and the Audiovisual methods;
- d) The Cognitive theory and Suggestopaedia
- e) The Communicative approach;

3. *Language Course Design*

- a) Course, Syllabus, Curriculum
- b) Types of Syllabi
Product oriented (Grammatical, Functional-notional)
Process oriented (Procedural, Task-based, Content)
- c) Principles of Course Design
Analytic, Synthetic, & Natural approaches
Needs Analysis; Aims, goals, and objectives
- d) Selection and grading
Selecting and Grading content;
Selecting and grading learning tasks
Selecting and grading objectives

4. *Course/Syllabus Evaluation*

- a) Definitions of evaluation

- b) Approaches to course evaluation
 - Product-oriented approaches;
 - Process-oriented approaches
 - Decision facilitation approaches
- c) Dimensions of evaluation
 - Formative vs. Summative; Product vs. process
 - Quantitative vs. qualitative
- d) Evaluation procedures

5. *Testing and Assessment*

- a) Performance-referenced testing (Direct & Indirect)
- b) System-referenced testing (Direct & Indirect)
- c) Norm-referenced & Criterion-referenced testing;
- d) Principles of test construction:
 - (Reliability & validity; Content validity; Construct validity)
- e) Test types:
 - Formative and Summative Tests; Aptitude Tests;
 - Placement/Entry tests; Diagnostic tests

Paper-11: VJVA Voce: (Oral Examination)

Each candidate shall be examined by a Board of Examiners consisting of an external examiner and the Chairman of the Department or his nominee.

Reading List

The list of suggested critical/background readings for the entire syllabus runs into hundreds as there are 54 prescribed authors. A reading list is, therefore, provided for only the newly introduced courses.

Paper-1: History of English Literature

- Bough, A.C. (1967/92, ed). *Literary History of England* (4 Vols.). London: Routledge.
- Cazamian, L. & Vergnas, R.L. (1960). *A History of English Literature*. London: J.M. Dent and Sons.
- Ford, B. (1983/84, ed). *The New Pelican Guide to English Literature* (10 Vols). Middlesex: Penguin
- Grebanier, B.D.N. and Thompson, S. (1944). *English Literature and its Background* (2 Vols). New York: Dryden Press.
- The Cambridge History of English Literature* (14 Vols). (1949-64). Cambridge: CUP.

There is also a series of 8 books of *History of English Literature* (published by Oxford), with individual titles, covering different periods.

Paper-2: Introduction to Literature

- Atkin, G, Walsh, C. & Watkins, S. (Eds.) (1995). *Studying Literature*. London: Harvester.
- Birch, D. (1991). *The Language of Drama*. London: Macmillan.
- Boulton, M. (1953). *The Anatomy of Poetry*. London: Routledge.
- Buchbinder, D. (1991). *Contemporary Literary Theory and the Reading of Poetry*. Australia: Macmillan
- Collins, S. (1992). *Approaching Literature*. London: Hodder & Stoughton.
- Coombes, H. (1953). *Literature and Criticism*. London: Pergamon.
- Kershner, R.B. (1997). *The Twentieth Century Novel*. Boston: Bedford Books.
- Lewis, C.S. (1961). *An Experiment in Criticism*. Cambridge: CUP.
- Livingstone, D. (1993). *Poetry Handbook*. London: Macmillan.
- Peck, J. and Coyle, M. (1984). *Literary Terms and Criticism*. London: Macmillan
- Peck, John (1988). *How to Study a Poet*. London: Macmillan
- Rawlinson, D.H. (1971). *The Practice of Criticism*. Cambridge: CUP.
- Reeves, J. (1965). *Understanding Poetry*. London: Heinemann.
- Reeves, J. and Seymour-Smith, M. (1970). *Inside Poetry*. London:

- Heinemann.
- Sewell, E. (1951). *The Structure of Poetry*. London: Routledge
- Short, M. (1996). *Exploring the Language of Poems, Plays and Prose*. London: Longman.
- Spurr, B. (1997). *Studying Poetry*. London: Macmillan.
- Tamplin, R. (1993). *Rhythm and Rhyme*. London: Open University Press.
- Thompson, D. (1957). *Reading and Discrimination*. London: Chatto and Windus.
- Tillyard, E.M.W. (1959). *Poetry Direct and Oblique*. London: Chatto and Windus.
- Zitner, S.P., Kissane, J.D. and Liberman, M.M. (1966). *The Practice of Criticism*. Illinois: Scott, Foresman.

Paper-5: Language and Linguistics

Essential Reading:

- Fromkin, V. & Rodman, R. (1993). *An Introduction to Language* (5th ed.). Orlando, FL: Harcourt Brace Jovanovich.
- Lyons, J. (1981). *Language and Linguistics*. Cambridge: CUP.
- O'Grady, W., Dobrovolsky, M. & Katamba, F. (eds). (1996). *Contemporary Linguistics: An Introduction*. London: Longman.
- Roach, P. (1983). *English Phonetics and Phonology*. Cambridge: CUP.
- Wardlaugh, R. (1995). *Understanding English Grammar: A Linguistic Approach*. Oxford: Blackwell.

Supplementary Reading:

- Aitchison, J. (1992). *Linguistics*. London: Hodder and Stoughton.
- Clark, J. & Yallop, C. (1995). *An Introduction to Phonetics & Phonology*. Oxford: Blackwell.
- Ellis, R. (1986). *Understanding Second Language Acquisition*. Oxford: OUP.
- Garnham, A. (1985). *Psycholinguistics: Central Topics*. London: Routledge.
- Gass, S.M. and Schachter, J. (1989). *Linguistic Perspectives on Second Language Acquisition*. Cambridge: CUP.
- Graddol, D. Cheshire, J. and Swann, J. (1994/95). *Describing Language*. Buckingham: Open University Press.
- Hudson, R.A. (1980). *Sociolinguistics*. Cambridge: CUP.
- Krashen, S.D. & Terrell, T.D. (1983). *The Natural Approach*. Oxford: Pergamon.
- Ladefoged, P. (1993). *A Course in Phonetics* (3rd ed.). New York: Harcourt Brace Jovanovich.
- Smith, M.S. (1994). *Second Language Learning*. London: Longman.

Steinberg, D.D. (1993). *An introduction to Psycholinguistics*. London: Longman.

Paper-10: English Language Teaching

Essential Reading:

Baker, D. (1989). *Language Testing: A critical Survey & Practical Guide*. London: Edward Arnold.

Finnochiaro, M. (1989). *English as a Second/Foreign Language: From Theory to Practice*. New Jersey: Prentice Hall.

Johnson, K. (1996). *Language Teaching and Skills Learning*. Oxford: Blackwell.

Stern, H.H. (1983). *Fundamental Concepts in English Language Teaching*. Oxford: OUP.

Supplementary Reading:

Brumfit, C.J. (1980). *Problems and Principles in English Teaching*. Oxford: Pergamon.

Grellet, F. (1981). *Developing Reading Skills*. Cambridge: CUP.

Gronlund, N.E. (1981). *Measurement and Evaluation in Teaching* (4th ed.). London: Macmillan.

Harris, D.P. (1969). *Testing English as a Second Language*. New York: McGraw Hill.

Hill, C. and Parry, K. (1994). *From Testing to Assessment*. London: Longman.

Howatt, A.P.R. (1984). *A History of English Language Teaching*. Oxford: OUP.

Nuttal, C. (1982). *Teaching Reading Skills in a Foreign Language*. London: Heinemann.

Richards, J.C. and Rodgers, T.S. (1986). *Approaches and Methods in Language Teaching*. Cambridge: CUP.

Rivers, W.M. & Temperley, M.S. (1978). *A Practical Guide to the Teaching of English*. New York: OUP.

Stevick, E.W. (1982). *Teaching and Learning Languages*. Cambridge: CUP.

van Els, T. et al. (1984). *Applied Linguistics and the Learning and Teaching of Foreign Languages*. London: Edward Arnold.